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Breaking points between Code and Culture – exemplified by the net.art generator.

Starting with a broken tool two artists engage in a thrilling dialogue about code, the aesthetics of the dysfunctional and the female coder as the lasting exception.
net.art-generator.com

Approx. 180 pages, reflowable epub, 60 images, code snippets, 2 videos

Published 2021

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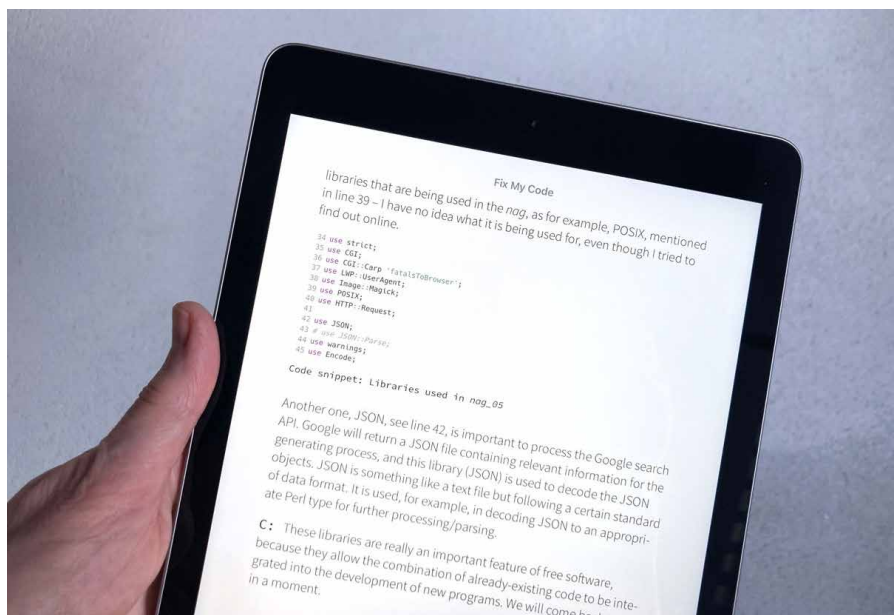
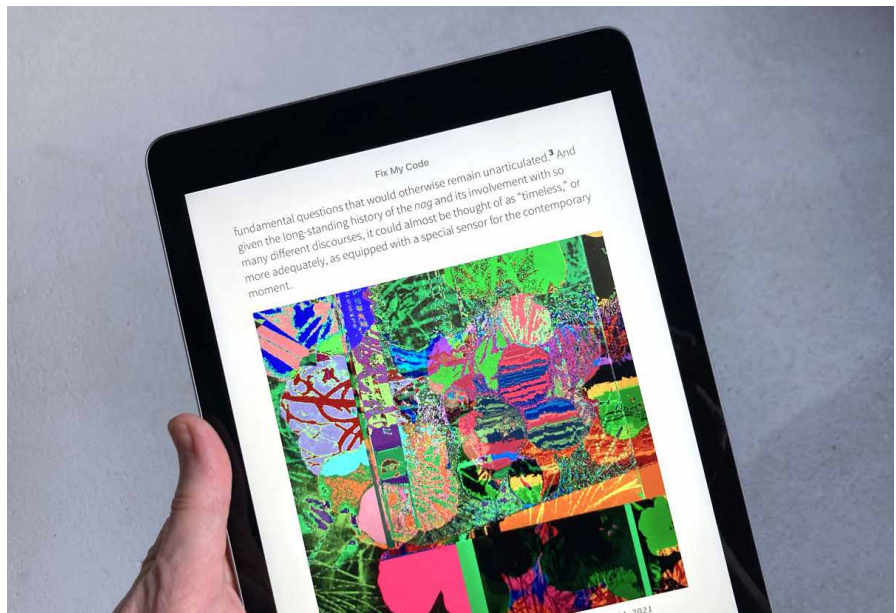
Published with the support of Aarhus University Research Foundation

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Fix My Code

Cornelia Sollfrank, Winnie Soon

Two artist-researchers from different generations, with different cultural backgrounds and different expertise engage in a dialogue about code as material, affective and other infrastructures, the necessity of collaboration, the productive side of dysfunctionality and the gender aspects of technopolitics. The occasion for their dialogue is a project they have been working on together for many years and which has also been part of the ZKM collection since 2009: net.art generator.

The net.art generator (since 1998) is a computer program that interactively collects material from the internet and generates new images from it. The work – meanwhile a classic of net art – uses an interface (API) to google search. Due to changes in the terms of use and the resulting restrictions on search queries, the program suddenly stopped working in 2015.

What followed was an intense exploration of the breaking points of code and net culture, documented in the new open access publication *Fix My Code*.